

Ave Maria... virgo serena

Josquin des Prés (ca. 1430 - 1521)

Musical score for the first section of Ave Maria... virgo serena, featuring four voices: Superius, Altus, Tenor, and Bassus. The music is in common time (C). The vocal parts are as follows:

- Superius:** Starts with a melodic line. The lyrics "A - ve Ma - ri - a," begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Altus:** Starts with a melodic line. The lyrics "A - ve Ma - ri - a," begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Tenor:** Starts with a melodic line. The lyrics "A - ve Ma - ri -" begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Bassus:** Starts with a melodic line. The lyrics "A - ve" begin at measure 10, followed by a fermata (x) and a repeat sign (T).

Measure numbers 5, 8, and 10 are indicated above the staves.

Musical score for the second section of Ave Maria... virgo serena, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Basso (B). The music is in common time (C). The vocal parts are as follows:

- Soprano (S):** Starts with a melodic line. The lyrics "Gra - a - ti - a ple" begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Alto (A):** Starts with a melodic line. The lyrics "Gra - a - ti - a ple" begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Tenor (T):** Starts with a melodic line. The lyrics "a," begin at measure 10, followed by a fermata (x) and a repeat sign (T).
- Basso (B):** Starts with a melodic line. The lyrics "Ma - ri - a," begin at measure 10, followed by a fermata (x) and a repeat sign (T).

Versión realizada y anotada para su implementación en justa entonación por José García Illa (www.justaeintonacion.com).

Se autoriza su copia manteniendo este pie de página, y su libre uso en interpretaciones humanas en directo. Asimismo, se permite su uso en implementaciones y grabaciones con cita expresa del anotador y de su procedencia y comunicándolo a éste: josegarciailla@gmail.com

T (x) t

20

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

cum,

25

Vir - - -

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

(x) T (x) t

30

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

S: A - ve cu - jus con - cep - ti - o 35
 A: A - ve cu - jus con - cep - ti - o Con -
 T: 8 A - ve cu -
 B: na. A - ve cu -
A - ve cu -

S: So - lem - ni ple - na 40
 A: cep - ti - o So - lem - ni ple - (x)
 T: 8 jus con - cep - ti - o So - lem - ni ple - na
 B: jus con - cep - ti - o So - lem - ni ple - na

S: gau - di - o, cœ - les - ti - a, ter - res - tri -
 A: na gau - di - o, cœ - les - ti - a,
 T: 8 x gau - di - o, cœ - les - ti - a, ter - res - tri - a,
 B: gau - di - o, cœ - les - ti - a, ter - res - tri -

Soprano (S) vocal line:

Amen. - - - - -

Alto (A) vocal line:

(x) - - - - -

Tenor (T) vocal line:

(x) - - - - -

Bass (B) vocal line:

- - - - -

Soprano (S) vocal line:

tas, na - ti - vi - tas,

(x) (x)

Alto (A) vocal line:

vi - tas, na - ti - vi - tas,

Tenor (T) vocal line:

8 Nos - tra fu - it so - lem ni -

Bass (B) vocal line:

Nos - tra fu - it so - lem -

Soprano (S) vocal line:

Ut Lu - ci - fer lux o - ri - ens

Alto (A) vocal line:

Ut Lu - ci - fer lux

Tenor (T) vocal line:

tas, so - lem ni - tas, Ut Lu - ci -

Bass (B) vocal line:

ni - tas, so - lem ni - tas.

Measure numbers: x, 65, (x)

Soprano (S) vocal line:

x - x -

lem præ - ve - ni - ens.

Alto (A) vocal line:

- - - -

ve - ni - ens.

Tenor (T) vocal line:

x - - -

8 lem præ - ve - ni - ens.

Bass (B) vocal line:

- - - -

ens. ve - rum so - lem præ - ve - ni - ens.

Measure 75: The soprano and tenor sing eighth-note patterns. The alto and bass provide harmonic support with sustained notes.

Soprano (S) vocal line:

A - ve pi - a hu - mi li - tas,

Alto (A) vocal line:

A - ve pi - a hu - mi li - tas,

Tenor (T) vocal line:

(x) Si - ne vi - ro fe - cun di -

Bass (B) vocal line:

Si - ne vi - ro fe - cun di -

Soprano (S) vocal line:

Cu - jus an - nun - ci - a - - - ti - o o (x)

Alto (A) vocal line:

(x) (x) - (x)

Cu - jus an - nun - ci - a ti - o

Tenor (T) vocal line:

8 tas, Nos -

Bass (B) vocal line:

tas, Nos -

90

Soprano (S): A - ve ve -

Alto (A): A - ve ve -

Tenor (T):
 (x) - x - - x
 tra fu - it sal - va - ti - o.
 (x)

Bass (B): A - ve ve -

95

S ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti -

A ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - ti -

T - x - Im - ma - cu - la - ta cas - -

B 8 ve - ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - -

ra vir - gi - ni - tas, Im - ma - cu - la - ta cas - -

Q (x)

S tas, cu - jus pu - ri - fi - ca - ti - o nos - tra fu -

A tas, cu - jus pu - ri - fi - ca - ti - o nos - tra fu -

T 8 ti - tas, cu - jus pu - ri - fi - ca - ti - o nos - tra

B (x) (x) (x) (x)

tas, cu - jus pu - ri - fi - ca - ti - o nos - tra fu -

(x)

S it pur - ga - ti - o. 110 (x) (x) (x)

A it pur - ga - ti - o. (x) A - ve præ -

T 8 fu - it pur - ga - ti - o.

B it pur - ga - ti - o.

Soprano (S) vocal line:

(x) - (x) - (x) - (x) - (x) - (x) - +

120 (x) - (x) - (x) - (x) - (x) - (x) - +

An - ge - li - cis vir - tu - ti -

Alto (A) vocal line:

- - - + (x) - - - +

An - ge - li - - cis Vir -

Tenor (T) vocal line:

+ - - - (x) - (x) - (x)

ni - bus, An - ge - li -

Bass (B) vocal line:

8 + + - - - +

ni - bus, An - ge - li -

(x)

130

S it as - sump - ti - o, Nos - tra glo - - x

A (x) (x) (x) it As - sump - - x ti - o, Nos - tra

T Cu - jus fu - it as - sump - ti - o, x x (x)

B Cu - jus fu-it as - - sump - ti - o, x

(x)

135

140

S ri - fi - ca - ti - o.

A (x) glo - ri - fi - ca - ti - o, Glo - - ri - fi - ca - ti - o.

T Nos - tra glo - ri - fi - ca - ti - o.

B Nos - tra glo - - ri - fi - ca - - ti - o, x (x)

(x)

145

(x)

150

155

S O Ma - ter De - i, Me - men - to me - i. A - men.

A O Ma - ter De - i, Me - men - to me - i. A - men.

T O Ma - ter De - i, Me - men - to me - i. A - men.

B O Ma - ter De - i, Me - men - to me - i. A - men.